

La clé

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$\text{♩} = 100$

3/4 time signature, key of G major (two sharps). The vocal line starts with a rest followed by eighth-note chords in Em and D. The guitar part shows chord diagrams for Em, D, C, and B⁷. The bass line consists of eighth-note chords. The vocal line continues with "Je tra - verse les ponts".

3/4 time signature, key of G major (two sharps). The vocal line continues with lyrics: "qui se courbent Je fran - chis les portes en - trou - vertes Nos deux êtres trans - por -". The guitar part provides harmonic support with eighth-note chords. The bass line follows the vocal rhythm.

3/4 time signature, key of G major (two sharps). The vocal line continues with lyrics: "tés trans -por -tés Nos â-mes té - lé-port -tées té - lé-por -tées". The guitar part continues to provide harmonic support. The bass line follows the vocal rhythm.

Un lais-ser pas-ser
Un

19

lais-ser al - ler a-mou -reux

Et pas - sent nos re -gards
Em D

23

dans nos yeux Le coeur lé - ger tour - né vers les cieux Je m'in -cline Je de-vine Ta

C B7

27

dou -ceur di-vine Di-vine au -des sus des cimes

L'ou-ver-ture mur mure des mots
Le jour car-res -

se ta peau
La nuit é - teint nos maux
E - clipse de nos mains en-la-cées

Gm
3fr

El - lipse des len - de-mains en - flam - més
Par

D \sharp
6fr

u-une pas-sion au coeur do ré Dont la flam-me joue la tem-pé-rance

Cm

Guitar chords: Cm (x 3fr), B⁷, Em, D, C, B⁷

Piano dynamics: f, mf

Le tem-po d'un fla - men - co en transe Je m'in - cline Je de - vine Ta

dou - cœur di - vine Di - vine au - des - sus des cimes