

# La clé

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♩=100

Musical score for the first system of 'La clé'. The score is in 3/4 time and features a piano accompaniment in the bass clef and a vocal line in the treble clef. The tempo is marked as ♩=100. The piano part includes guitar chord diagrams for Am, G, F, and E7. The lyrics for this system are: Je tra - ver-se les ponts.

Am G F E7

*mf*

Je tra - ver-se les ponts

6

Musical score for the second system of 'La clé'. The score continues with the piano accompaniment and vocal line. The lyrics for this system are: qui se courbent Je fran - chis les portes en - trou-vertes Nos deux ê-tres trans - por -

qui se courbent Je fran - chis les portes en - trou-vertes Nos deux ê-tres trans - por -

10

Musical score for the third system of 'La clé'. The score continues with the piano accompaniment and vocal line. The lyrics for this system are: tés trans - por-tés Nos â-mes té - lé-port-tées té - lé-por-tées.

tés trans - por-tés Nos â-mes té - lé-port-tées té - lé-por-tées

Un lais-ser pas-ser Un

F

19

lais-ser al - ler a-mou-reux Et pas - sent nos re-gards

E7 Am G

*mf* *mf*

23

dans nos yeux Le coeur lé - ger tour né vers les cieux Je m'in-cline Je de-vine Ta

F E7

27

dou-ceur di-vine Di-vine au - des sus des cimes

L'ou-ver-ture mur - mure des mots      Le jour car - res -

37

se ta peau      La nuit é - teint nos maux      E - clipse de nos mains en-la-cées

Cm  
x 0 3 2 1 0

41

E - lipse des len - de-mains en - flam - més      Par

G#  
x 0 2 3 4 2

44

u-une pas-sion au coeur do ré      Dont la flam-me joue la      tem-pé-rance

Fm      E7      Am      G      F      E7

x x 0 3 2 1 0      x 0 2 3 4 2      x 0 2 1 0      0 0 0 2 1 0      1 3 2 1 0      0 0 0 2 1 0

*f*      *mf*

Le tem-po d'un fla - men - co en transe Je m'in-cline Je de - vine Ta

This musical system covers measures 48, 49, and 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Le tem-po d'un fla - men - co en transe Je m'in-cline Je de - vine Ta". The piano accompaniment consists of chords and moving lines in both hands.

dou - ceur di - vine Di - vine au - des - sus des cimes

This musical system covers measures 51, 52, and 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "dou - ceur di - vine Di - vine au - des - sus des cimes". The piano accompaniment consists of chords and moving lines in both hands.